

## Lodging

### On MDI, a New Inn Evokes a Fearsome Buccaneer

The swashbuckling interloper inspired the name and nautical-chic vibe.



ABOVE Coastal meets contemporary design at Bar Harbor's new *Queen Anne's Revenge*.

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PHOTOGRAPHED BY DAN RAJTER

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Rumor has it that, in the early 18th century, the pirate Blackbeard steered his stolen vessel, *Queen Anne's Revenge*, into Bar Harbor's Frenchman Bay to hide from British naval ships. The prospect of a fearsome buccaneer in the town's midst gave local hotel developer Peter Hastings a name for the collection of summer cottages he was turning into stylish lodging — their narrow hallways remind him of a ship's interior, he says — and a design theme.



ABOVE On the wall above the hand-built concierge desk: a quote by Edward Teach, a.k.a. Blackbeard, whose early-18th-century ship inspired the inn's name.

*Queen Anne's Revenge* opened in June after a whirlwind seven months, during which Hastings — whose Henry Hotels group also operates Bar Harbor's *Acadia Hotel* and *Ivy Manor Inn* — consolidated five neighboring mostly 19th-century buildings that had been part of two separate inns. He added new clapboards and roofs, refurbished run-down porches, balconies, and brick fireplaces with ornate surrounds, removed 80,000 square feet of dusty wallpaper, and revamped existing furniture, such as a chest his woodworker aunt refinished and fitted with drawers; now it serves as a television console.

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To unify the buildings, Hastings instituted a palette of crisp white with black and gold accents. "Then I started adding splashes of color" — in emerald-green velvet saucer chairs in the lobby, pink octopus arms he painted on the pirate-inspired rum-bar's inky countertop, and navy-and-white stylized-wave wallpaper in a guest room. In other rooms, floor-to-ceiling photos of tall ships backdrop the headboards. As for the narrow hallways, Hastings papered them with nautical charts of local waters.



One such hallway in the principal building — a turreted 1886 Queen Anne designed for an Austrian ambassador — leads to a concierge desk Hastings built with a backlit oak front panel that glows red, then green, then blue. "The colors found on most ships," Hastings says, and a fitting emblem for his mash-up of marine history and modern design.

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